

*Creating*  
**THE FUTURE**

ANNUAL GIVING 2016



CRANBROOK  
SCHOOL



## *Creating*

**Our plans for the future of this great School are motivated by a resolution to renew our core ethos and develop so that Cranbrook can flourish as it meets twenty-first century challenges and opportunities.**

**ANNUAL GIVING 2016**

### From the Headmaster

Cranbrook is a very special School with a very distinctive ethos. It is an exciting time as we seek to strengthen that core belief to face the challenges, threats, opportunities and advantages of the 21st Century.

We are renewing and, indeed, rebuilding the School and annual giving in 2016 is a very important part of that process. Any gift, however modest, is warmly welcomed and we relish and respect the support offered to us by our community.

We are developing a Masterplan for Bellevue Hill and work on that exciting project of renewal is already well underway. The plans for the future are exhilarating and they are based purely upon providing future generations of Cranbrookians with the best of chances as they head out into an increasingly adventurous, challenging and demanding world.

We are looking at Wolgan Valley too. That's important to us because we are rebuilding our curriculum to make it international in range but specifically Australian in soul. The acquisition of a most beautiful new campus in the Blue Mountains gives us the chance to realise our Australian identity in exciting, intellectually demanding and artistically uplifting ways.

We are looking at ensuring our boys retain that special Cranbrook magic: breadth and balance and a love of the pursuit of excellence. Creativity has always been at the heart of the Cranbrook ethos and since our first days we have cherished the visual and performing arts. It is really important that these aspects of human endeavour are strong within the School today. Music in particular is riding the surge of a wave through the energy and industry of our new Director of Music, Dr Luke Gilmour. We have a feast of initiatives which are making music come alive to a wider and wider audience. We love the fact that music celebrates individuality and team work at the same time, and in that way it is a fine crystallisation of the Cranbrook approach to life: one that cherishes difference but promotes teamwork. So, any particular gift aimed at supporting and strengthening our musical provision will be timely and highly valued.

We also value the opportunity to broaden access to Cranbrook through scholarships so that people who couldn't afford otherwise to come here under normal circumstances, are enabled by the community to join us, enrich us and add to us. Our scholarship programme is vital. Not only does it transform lives, it broadens our community. We are seeking to enable talented young people to come to us, to learn from us, to contribute to us and to give us a real and genuine breadth. This is invaluable. We don't want Cranbrook to be a narrow finishing school. We rather think of ourselves as the starting point for great adventures. We also are committed to the betterment of society beyond our walls. What better way than to enable young people to come to us and be equipped with the confidence and gifts to make a real impact beyond our walls.

As we prepare for the important milestone that is our Centenary we are committed to making our heritage come alive. We have already begun that process through restoring the Cranbrook Building and what we now call our heritage precinct, filled with student life whether it be in the Year 12 College in the heart of the School, or in the Boarding Houses in our most beautiful buildings. These aspects of community life are thriving. Yet we also want to make the most of our written history. We want to do that by harnessing new technology. So a key part of annual giving is aimed at digitising our archives and ensuring that they are available, not only to our own community, but to the wider audiences beyond us so that our ethos is understood, our history is appreciated and our future is strengthened.

So any gift made through the annual giving programme this year will help us advance our plans enormously, will warm our souls and will set us up for the challenges and chances to come.

Thank you for your support.

# EQUIPPING YOUNG PEOPLE

*With Confidence*



# DEVELOPING OPPORTUNITIES

## *For Future Cranbrookians*

**Warwick Negus**  
Chairman of the Cranbrook Foundation

- Director of the School Council
- Member of the Cranbrook Finance Committee



The School has an important effect on the whole family, not just the scholar. As the Chair of the Foundation and a Cranbrook parent for 15 years, I am a firm believer that a family never truly leaves the School. There is a continual sense of involvement and belonging; it is a relationship that lasts forever.

Within this time, I have seen the difference giving has made to the School, and in particular the Year 12 College. The College was completed in a short period of time through the generous contributions of our community, yet the significant impact the Year 12 College has had on the academic programme cannot be understated.

The Foundation's attention is now turned to the renewal of the Bellevue Hill campus and our Wolgan Valley property. We will bring the Senior School to the same level of architectural standard as the Junior School, create an environment that recognises the beauty of its setting and make teaching spaces that will inspire all who work in them.

This year, the focus is on developing the campus at Wolgan Valley. The campus, whilst startling in its beauty, will play an integral role in not only the senior curriculum, but as an exciting outdoor destination for Junior School boys. It will build resilience and confidence within our students and encourage them to lead adventurous and courageous lives.

With our Year 9 students experiencing the campus for the first time in September 2016, future residential courses will enable the grounding of our curriculum in a truly unique and authentic Australian setting. Wolgan Valley will ensure that our Middle Years Programme of the International Baccalaureate will be unlike any other; providing our students with a quintessentially Australian experience and position Cranbrook as a world class school.

With the imminent redevelopment of the Senior School campus, combined with the excitement of the adventure that is Wolgan Valley, the opportunities for current and future generations of Cranbrookians are looking bright.

# DEVELOPING A MUSIC PROGRAMME WHICH

## *Encourages, Excites and Inspires*

### Replacement of our Steinway Grand Piano

We are proud to be a Steinway School and our current flagship grand piano is nearing the end of its use.  
*Cost \$100,000.*

### Music at Cranbrook

The Cranbrook Music programme is undertaking a revitalisation, under the expert leadership of Dr Luke Gilmour.

Luke is passionate about the vision for the role of Music at Cranbrook, describing it as an inclusive music programme with excellence at its core. Luke is developing a Music Department which excites, inspires and encourages students to dream, explore, persevere and achieve while developing resilience and fulfilling their potential.

In the life cycle of any vibrant Music Department, there is the need to continually plan for the renewal of our instrumental inventory. As our programme grows, there will be an increasing need for more specialised and diverse instruments.



## Orchestral Percussion Acquisition Plan

As our ensembles expand and the level of individual artistry increases, there will be a need for more specialised orchestral percussion to meet the needs of the repertoire. These instruments include:

### Concert Bass Drum

Orchestral bass drums with a mahogany shell and free suspension provide a unique sound suitable for orchestral, concert band and advanced percussion ensemble. This sound can not be authentically replicated by a standard bass drum found in a drum kit.

*Cost \$2,600*

### Timpani

We currently do not have a matched set of four professional level timpani. Timpani form the foundation of the orchestral percussion section. Our proposed acquisition features hammered copper timpani shells which produce the highest quality of sound and also have balanced action pedals which assist the student in accurate tuning of each drum.

*Cost \$22,000*

### Glockenspiel

The smallest of the orchestral mallet percussion instruments, this instrument often has a prominent role both in orchestral and concert band repertoire.

*Cost \$2,000*

### Xylophone

Featuring Honduras Rosewood quint-tuned bars, the quality of sound from a professional level xylophone is a superior outcome for any ensemble. This acquisition will also feature a frame which can be easily transported and dismantled for touring purposes.

*Cost \$3,800*

### Vibraphone

The vibraphone produces a beautiful tone of unmatched quality, perfectly balanced throughout the instruments entire range. A vibraphone is a distinctive addition to any jazz ensemble and will help elevate our jazz and improvisation programme.

*Cost \$9,000*

### Marimba

Some of the greatest percussion ensemble and concert band repertoire has been written with this instrument in mind. Its warmth of sound and distinctive tone colour cannot be reproduced by any other orchestral mallet percussion instrument.

*Cost \$11,000 for a 4.3 octave and \$19,000 for a 5 octave*



# FOLLOW YOUR HEART TRUST YOUR JUDGEMENT, *Do It With Joy!*

**Russel Koskela**  
Old Cranbrookian 1991

- Matt Street Scholar
- Member of Student Council
- CAS Athletics Team
- Captain of Basketball
- Manager of 1st XV Rugby
- 2nd XV Rugby



Now an inspirational, hugely successful contemporary furniture designer, and, with partner Sasha Titchkosky, creator of Sydney based company Koskela, Russel's vision was to create an Australian furniture company that would offer mid-priced locally designed handmade furniture and homewares. Koskela offers customers a quality alternative to mass market furniture production. Today the business has 26 staff with Russel continuing to "love what we do, not follow the leader but follow our hearts."

One of Koskela's most recent pieces, designed with an indigenous community, was chosen for the National Gallery of Victoria and Koskela were joint winners of the best retail outlet award at the IGHA Awards in Chicago.

Russel has very fond memories of his time here at Cranbrook, citing it as an "incredible opportunity having joined from a small co-ed country school. I would not be where I am today if I had not received the scholarship I did and the opportunity to finish my schooling at Cranbrook." One of his proudest moments so far was being awarded the Headmaster's Prize at the Opera House. "It really made me feel someone believed in me and I still have that book today." Russel still "gets goosebumps and smiles" every time he drives past the School, and is a strong believer in the School motto *Esse Quam Videri*. He still cites this to himself believing "it makes me want to do better, always striving, pushing forward and not being afraid." Koskela was established on the basis of this ethos: "It was time to start questioning things, time to have a go, trust your judgement and get that fire in the belly."

When asked in what ways Cranbrook prepared him for the road ahead, Russel says that "Cranbrook was a great preparation for the real world. It really opened my eyes to a whole set of new possibilities and opportunities that I never knew existed. I was made Captain of Basketball and made the CAS Basketball team, which I was very proud to achieve. I wasn't the biggest and I wasn't the best but it proved to me that being part of a team, having a dedicated attitude to training and working together was just as important. It was this early grounding and opportunities that have now given me the strength and confidence to say I can do that."

# DONATION

*Annual Giving 2016*

## Donation

If we would like to support Cranbrook School by making a donation of

\$75     \$100     \$250     \$500     \$1,000     \$10,000    Other \$

I would like my donation to go towards the following Annual Giving Funds:

- Building Fund – cheque payable to *Cranbrook Building Fund*  
 Digitising the Archives – cheque payable to *Cranbrook Library Fund*  
 At the Headmaster's Discretion – cheque payable to *Cranbrook Building Fund*  
 Music Fund – cheque payable to *Cranbrook Foundation* (not tax deductible)

Scholarships:

- Indigenous Scholarship – cheque payable to *Cranbrook Scholarship Fund*  
 Martin Pitt Scholarship – cheque payable to *Cranbrook Scholarship Fund*  
 Matt Street Scholarship – cheque payable to *Cranbrook Scholarship Fund*  
 OCA Scholarship – cheque payable to *Old Cranbrookian's Scholarship Pty Ltd*

## Relationship to Cranbrook School

Old Cranbrookian     Year of Leaving     Current Parent     Past Parent    Other

Please record our donation in the published list of donors in the name(s)

(e.g. Dr/Mr & Mrs J Smith)

I would like my donation to remain anonymous

## Payment by credit card

Mastercard     Visa     Amex

Card number ---    Expiry Date     CCV

Cardholder's Name

Address

Phone

Email

Signature

For further information please contact the Director of Development, Cameron Torrance on 02 9327 9565 or [ctorrance@cranbrook.nsw.edu.au](mailto:ctorrance@cranbrook.nsw.edu.au)

**Please return the form in the reply paid envelope to: Cranbrook Foundation, 5 Victoria Road, Bellevue Hill NSW 2023**

**For online donations please visit [www.cranbrook.nsw.edu.au](http://www.cranbrook.nsw.edu.au)**

*Thank you for your generous donation.*







# CELEBRATING OUR HERITAGE AND

## *Commemorating Our Legacy*

To be a Cranbrookian is a privilege and an honour. Old Cranbrookians are celebrated, as we are proud of their heritage. To celebrate and commemorate their legacy, we will digitise our archives ensuring the preservation of our School's vibrant history.

As a priority, the Year Group photographs currently hanging in chronological order in the hallways surrounding the Governor's Ballroom require care and preservation. The digitisation of these images will ensure they remain accessible to the School community in the future.

Although an extensive collection of School images exist in the Archives, they are mainly the official School photographs of House, Year Groups and other formal group photos.

Old Boys and their families, through our Alumni Office, are continuing to donate their own School memorabilia and they continue to be highly valued benefactors. We welcome their contributions.

The Cranbrookian is one of the School's greatest records and a means for Cranbrook and its community, from current students to Old Boys, to stay connected and further develop the sense of belonging. The digitisation of this School Year Book is of vital importance to ensure Cranbrook's history remains intact.

Through the digitisation of Cranbrook's Archives, one hundred years of stories will not go untold and will remain for generations to come.

## *Contact us*

**Senior School**

5 Victoria Road  
Bellevue Hill NSW 2023  
t. 02 9327 9000

**Junior School**

6 Kent Road  
Rose Bay NSW 2029  
t. 02 9327 9100

**St Mark's Pre-school**

Greenoaks Avenue  
Darling Point NSW 2027  
t. 02 9363 2260

**St Michael's Pre-school**

Gilliver Avenue  
Vaucluse NSW 2030  
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