ABOUT CRANBROOK RECORDING STUDIO

Vision
Cranbrook Recording Studio is located within the premises of Cranbrook School in Sydney’s Eastern Suburbs. This industry-standard facility is used to demonstrate the four main aspects of recording life: creating, performing, engineering and producing. The Cranbrook Recording Studio was founded in 2013 with the intention that it be used in the following four capacities:

– As a pedagogical tool
– Integrate Cranbrook School in the wider music community
– To support independent artists
– To provide financial aid to charities.

Since inception, the Studio has donated to the Benevolent Society and is proud to continue this partnership in 2016.

Recording at School
The Cranbrook Recording Studio plays a critical role in Cranbrook School’s curricular, co-curricular and extra-curricular activities. From recording our HSC performance and composition cohort to engaging our engineering team, this facility is fully integrated into student learning. Our annual productions aim to clearly demonstrate the four distinct purposes of a recording studio:

– Creating
– Performing
– Engineering
– Producing

Producers
(Production & Audio Engineering Team)
Production encompasses all creative, technical and administrative aspects of the recording process from inception to conclusion.

We are always looking for Cranbrook students who are interested in learning all skills needed in the recording studio:

– Composing
– Transcribing
– Arranging
– Directing
– Setting microphones
– Outboard hardware operation
– ProTools

....as well as many other activities.

The Bank
(Artist Exchange Programme)
Cranbrook School acknowledges the crucial financial and pragmatic contributions that institutions have made to musicians throughout history. In our classrooms we draw from this body of work every day. Through our artist exchange programme we seek to contribute to the production of new music in our own unique way. As such we are committed to generating and maintaining exciting partnerships with independent artists and and capitalising on their interesting creative endeavors.

We view the opening of the recording studio to external artists as an ideal way to expose our students to the skills of producing, engineering, composing and performance practice.

We are constantly looking for artists who have interesting projects to record and who are in return are willing to give back to the School.

Register your interest by writing to studio@cranbrook.nsw.edu.au.

Include the following:

– Brief description of your project
– Sample of your project
– Sample of your previous work

Nominate when and how you would be willing to give back to Cranbrook School Students:

– Masterclass
– Recording
– Concert
– Rehearsing
– Composition Workshop
– Composing/ Arranging

In-House Production
In order to provide consistent opportunities that extend our engineering team we are thrilled to be able to offer a recording project to one of our staff members who has a significant body of original work. In 2016 this recording will take place in Term 4. Please get in touch by the end of Term 3 by using the same application process as listed in The Bank. This production will include recording time only.
Live @ Cranbrook

(Concert Series)

Fed from artistic exchanges through The Bank we have developed an annual concert series. This year Cranbrook will host masterclasses, workshops and concerts from:

– Classical flute and harp duo Emma Sholl & Jane Rosenson
– Funk band 5 Coffees
– Spanish classical guitarist Ricardo Gallén
– Classical guitarist and composer Joe Littlefield
– Cranbrook Recording Studio Competition Winner

Through this programme we are thrilled to be able to offer our students exposure to some of Australia’s pre-eminent practicing artists thereby exposing our young musicians to one of the most important skills: to listen and observe artists at the top of their field doing what they do best.

The Benevolent Society

Our story is Australia’s story.

Imagine, an Australia without free legal aid, where child labour is still widespread, where there is no old age pension and no specialist maternity care. You’ve just imagined an Australia without The Benevolent Society.

Our story is the story of the nurses, the social workers and the carers who supported people in times of need. It’s the story of the thousands of people who donated time and money to help us help others and the advocates who fought for so many things we take for granted today.

Right from the start, we’ve been there for anyone who needs us, at the heart of change.

benevolent.org.au

Register Your Interest

To register your interest in any of these opportunities please contact us at studio@cranbrook.nsw.edu.au

Follow us on Facebook: facebook.com/cranbrookrecordingstudio